



## Cinematic Lost Civilizations

### Part III, Alphabetical A thru K:

### Miscellaneous Lost Races & Hidden Kingdoms in films, serials & television productions other than those inspired by H. Rider Haggard or Edgar Rice Burroughs

#### PREFACE TO PART III

Films relating to the Lost Race theme, apart from those inspired by H. Rider Haggard & Edgar Rice Burroughs, are listed & annotated in Part III of the Lost Civilizations Filmography. Many of these films are based more or less on novels by such authors as Jules Verne, Dennis Wheatley, Cameron Ian, William Chester & so on. Feral-man & feral-woman stories & films tend to be derived from Tarzan & Jungle Girl even when not named after ERB's specific characters. Therefore, a few such films based on novels by the likes of Otis Adelbert Kline who wrote *Jan of the Jungle* or Roy Rockwood the house-name that appears on the *Bomba the Jungle Boy* books, are manifestly derivative of Edgar Rice Burroughs & so placed in the "ERB Lost Race" section of the filmography, rather than in this concluding Miscellaneous list.

Tales of prehistoric worlds where dinosaurs & cave-people survive are derived somewhat from works by Jules Verne & more especially from Sir Arthur Conan Doyle's *Lost World* whether or not admittedly so, though some lost world films do not fit the present filmography because they regard dinosaurs alone, without survival of prehistoric peoples. Lost worlds with giant "monsters" other than dinosaurs, such as *King Kong* or *Mothra* -- both being worshipped by the remnant of once-great civilisations -- derive ultimately from Doyle's classic, as well as from Haggard who repeatedly used giant killer-gorillas as treasure-guardians or tribally worshipped godlike creatures.

Films about El Dorado (the lost City of Gold in South or Central America) & similar cities of the Maya, Inca or Aztecs; as well as tales of surviving colonies of Atlantis & Lemuria/Mu; or about lingering tribes of Amazon women - - all these long predate Haggard & Burroughs or the pulp magazine imitators thereof. But even admitting there are much older origins to these themes, the early films & serials (which are still influencing action cinema today) all but invariably filter these themes through the sensibilities of magazine fiction of the Pulp Era (1910-1955), as the screenwriters & directors of that formative film era were intimately acquainted with such pulps as *Argosy*, *All-Story* or *Blue Book*. Even in nineteenth century classics like Verne's *Journey to the Center of the Earth* and *Twenty Thousand Leagues Under the Sea* wherein there are only slightest glimpses of uninhabited Atlantean ruins, a full-blown Atlantis nevertheless turns up in some film adaptations because of the pollination of the pulps, among whom Burroughs stood giant with his Pellucidar & Opar stories which made Atlantis essential. So too film scenarios taken from comic strips like *The Phantom* owe their approach foremost to the Pulps. And underlying this pulp persuasion, & the reason Burroughs & other pulp writers were so fixed on Lost Race scenarios, is that fact that these writers, including Burroughs, were inspired by their own youthful readings of their chiefmost forerunner, the matchless H. Rider Haggard.

Variant titles are listed alphabetically for cross-referencing value, but are not numbered, so that the final number reflects the actual number of apropos films. Many of these have only a little artistic value. They range from naive curiosities (in particular the matinee serials); to softcore sexploitation as in *Wild Women* & others about discovering busty amazon tribes; to sound family films like *Island at the Top of the World* or any derived from Jules Verne. There are only occasional flashes of real cinematic genius as in John Houston's *The Man Who Would Be King* & Herzog's *Aguirre, the Wrath of God*. I have not provided a star system to indicate which films are purportedly best, because sometimes a naive, silly serial is loads of fun despite the goofy plots. The annotations should be sufficiently detailed for the user of this filmography to draw their own conclusions.

1. **THE ABOMINABLE SNOWMAN OF THE HIMALAYAS.** 1957. Also known by the abbreviated title *The*

*Abominable Snowman*. Directed by Val Guest, based on the play *The Creature* by Nigel Kneale. Scientist John Rollason with his wife Helen (Peter Cushing & Maureen Connell) & Dr. Tom Friend (Forrest Tucker) ignore warnings of the High Lama (Arnold Marle) & set out to find a Yeti. The Rollason's have somewhat pure if misguided scientific interests; Friend wants to capture & exploit a Yeti for commercial display; McNee (Michael Brill) has actual empathy for the primitive race; but the big game hunter (Robert Brown) just wants to shoot one. When a Yeti is wounded & captured, his anthropoid tribe using extra-human powers sets out to save him from his captors. A surprisingly good film.

2. **ABOMINABLE SNOWMAN motif.** Most Yeti or Abominable Snowman films are about single specimens rather than a hidden race or missing link race. For the few Abominable Snowman films that do have some element of "race" or "culture" in the plotlines, see their individual entries under *The Abominable Snowman of the Himalays* (1956) & *Half-Human* (1955). The rest of these films are here briefly treated as a group. *Abominable Snowman* (1954) was a half-hour episode of the Boris Karloff television series *Thriller* & is included in Volume III of a *Thrillervideo* set. Bob Keen's [made-for-tv comedy](#) *To Catch a Yeti* (1995) stars Meat Loaf as a big game hunter who wants to go to the Himalayas to hunt a Yeti, but discovers there is one Manhattan -- & it's tiny! Gianranco Parolini's *Yeti: il gigante del 20. secolo (Yeti: The Giant of the 20th Century)* (1977, Italy) offers up a friendly yeti (Mimmo Crau) who loves children. Rafael Vara made a humorous short animated film *El Yeti* (1970, Spain).

Yeti-as-monster films include the following: W. Lee Wilder's *The Snow Creature* (1954) in which the Abominable Snowman is captured & brought to Los Angeles; Jerry Warren's trashy cheapy *Man Beast* (1955); & Miguel Iglesias Bonns' terrible werewolf film *La Maldicion de la Bestia* (1975, Spain) aka *Night of the Howling Beast* aka *The Werewolf & the Yeti* which has little to do with the Yeti beyond a climactic battle. Poland's entry, directed by "Czekalski," was *Ostroznie, Yeti! (Beware the Yeti!)* (1961). See also the separate heading "Sasquatch motif" for the same themes handled for the North American subspecies.

3. **ACE DRUMMOND.** 1936. A shortened feature-film version was released as *Squadron of Doom*. Directed by Ford I. Beebe & Cliff Smith. Matinee serial based on the comic strip created by Eddie Rickenbacker, himself a First World War ace fighter pilot. Starring John "Dusty" King as Drummond, serial superstar Jean Rogers as Peggy Trainer, with Arthur Loft, Noah Berry Jr, featuring Lon Chaney & Lon Chaney Jr. 13-episode serial. Ace searches for a lost archeologist, finding a lost city in Mongolia.
4. **ADVENTURES OF CAPTAIN AFRICA.** 1955. 15-chapter serial directed by Spencer Gordon Bennet, imitating *The Phantom* (which see) & recycling some of that 1943 film's footage together with footage grabbed from the Arabian adventure serial *The Desert Hawk* (1944) & other serials. John Hart is Captain Africa, June Howard is Princess Rhoda of a lost civilization. Regarded as one of the worst of the serials.
5. **AGUIRRE, THE WRATH OF GOD.** 1972. Directed by Werner Herzog. Klaus Kinski gives one of cinema's all-time greatest performances as the psychotic, incestuous Spanish conquistador who leads a doomed expedition through the South American wilds in a quest for the lost city of El Dorado. Beautiful photography & a grotesque story make this a must-see, even if El Dorado never quite turns up, for which even the squirrel monkeys don't want to found a dynasty with frightening Aguirre. Structurally resembling the classic novella by Joseph Conrad, "Heart of Darkness," & no less grim. Supporting cast includes Ray Guerra, Del Negro & as Aguirre's pallid daughter, Helena Rojo.
6. **THE ALEXANDER PORTLASS STORY.** 1962? An episode of the television series *Wagon Train* also syndicated as *Major Adams, Wagonmaster*, in the video market as one in a series marked as "Wagon Train: Major Adams." This amazing episode stars Peter Lorre, with a gutwrenching tragic ending amidst ancient Aztec treasures.
7. **THE ALIEN FROM L.A.** 1983. Directed by Albert Pyan. Also known as *Odeon*. A Los Angeles valley-girl (Kathy Ireland) flies to Africa & falls down a rabbit-hole & ends up in a lost super-city of dystopian Atlantis, becoming thereby an alien in Atlantis. She is soon the object of a "lottery" so that anyone who turns her over to the authorities will become wealthy. The story soon degenerates into an increasingly tedious chase film until she & her father find an ancient-astronauts' space vehicle & fly back to the surface. No less cartoony than that sounds, it's played mainly for humor. It is surprising but true that Kathy Ireland's comedy acting is better than just about anyone else in this mildly entertaining by-the-numbers adventure. The script several times has characters asking if that annoying whiny voice was really her voice, & I'm still wondering about that.

**AMAZON.** See *Peter Benchley's Amazon*.

**AMAZON WOMEN.** See *Gold of the Amazon Women*.

8. **AMAZONS JUST WANNA HAVE FUN.** 1980s? Also called *Hulk Hogan's Rock 'N' Wrestling Round 4: Amazons Just Wanna Have Fun*. A 25-minute kiddie film. Wrestlers crash land in the jungle & are captured by amazons. When jewel thieves rob the women's sacred temple, Hulk Hogan & crew help the amazons.
9. **ANACONDA.** 1997. Directed by Luis Llosa. Jennifer Lopez, Ice Cube, Eric Stoltz & John Voight head an interesting but largely wasted cast. This one's marginal. Explorers in darkest Paraguay are looking for a snake-worshipping Lost Tribe to exploit in their documentary, but are soon sidetracked by a people-eatin' giant anaconda. When the tribe finally appears at the end, it's no big deal, just some aborigines in little boats, despite the hints of a somewhat grander civilization capable of building a large wooden dam to keep outsiders away from the god-anaconda's territory, & who placed enormous snake-idols at sacred locations.
10. **AQUAMAN.** 1967. Aquaman is a D.C. comic book hero created in 1941. In his debut he was said to be the son of a scientist, Tom Curry, by an Atlantean woman. In the 1950s he was said to be the son of a Poseidonian woman, Atlanna, exiled from her underwater country as punishment for contacting the outside world, & his father was still Tom Curry, a lighthouse keeper rather than scientist. In the 1980s his origin was amended & he became the son of Queen Atlanna of Atlantis, & in 1990 he was given a different father, the sorcerer Atlan. In the comics he also changed physically from a shorthaired Teutonic type to wildly bearded Neptune-like appearance, i.e., over time he's become increasingly a *Sub-mariner* clone.

During Aquaman's television career he remained at least an Atlantean. His animated debut was in *The Superman-Aquaman Hour of Adventure* (1967) in which he appeared in short independent episodes co-starring his Robin-like sidekick Aqualad, & Mera called "the Atlantean Girl" by association but she wasn't from Atlantis. Two 12-minute episodes were shown in each adventure hour. There were 36 episodes devoted to Aquaman, rerun in 1968 in his own series, which produced no new episodes. Edited versions were repeated in a Superman/Batman show in 1997 & it is these that are rerun still on the Cartoon Network. *The New Batman/Superman Adventures* (1999) had for its season finale a new episode featuring Aquaman with Superman. See also *Sub-Mariner* for a more carefully sustained character of this type.

**ARTHUR CONAN DOYLE'S THE LOST WORLD.** 1998. See *The Lost World*.

**L'ATLANTIDA.** Several films based on Pierre Benoit's 1919 lost race novel *L'Atlantida* have been annotated on the H. Rider Haggard filmography since Benoit's novel derives from Haggard's *She* and *The Yellow God*.

11. **ATLANTIS.** 1913. Directed by August Blom. A dull masterpiece of Danish silent cinema, criticized in its day for being released too close to the time of the sinking of the Titanic. Based on a novel by German neo-Romantic Gerhard Hauptman, it regards an ocean liner that sank in the Atlantic with survivors encountering a seabed Atlantis. Hauptman conceived of the story during his own ocean-crossing to America, accompanied by Austrian operetta diva Ida Orloff & circus acrobat Charles Unthan, both of whom ended up in the film, along with Danish matinee idol Olaf Fonss. Filmed off the coast of New Zealand with the best cast of the day, including bald-headed comedian Torben Meyer who was later a favorite of Hollywood director Preston Sturges, & a Hungarian named Mihaly Kertesz who was to become well known in Hollywood as Michael Curtiz. Charles Unthan is the Armless Man who plays cards with his toes!
12. **ATLANTIS FALLING.** 2000. Directed by Kenneth Morse for Sandcastle Films. Animated film about the Lost City of Atlantis, an undersea paradise threatened by civil war.

**ATLANTIS INFERNO aka THE ATLANTIS INTERCEPTORS.** 1983, Italy. See *Predatori di Atlantide*.

13. **ATLANTIS: THE LOST EMPIRE.** 2001. Directed by Gary Trousdale & Kirk Wise. Disney feature length animation about the discovery of a thriving Atlantis. Voice talents include Michael J. Fox, Claudia Christian, James Garner, Mark Hamill, & as the King of Atlantis, Leonard I Am Not Spock Nimoy. An "Atlantis Expedition" tie-in ride in the Magicial World Lagoon supplants the old *20,000 Leagues Under the Sea* submarine ride retaining Captain Nemo's old submarines.
14. **ATRAGON.** 1963. Directed by Ishiro Honda. Original Japanese title was *Kaitei Gunkan (Undersea Battleship)* based on a Japanese novel *Katei Okaku (Undersea Kingdom)*. Also released as *Atoragon: Flying Sub* and *Flying Supersub Atoragon* The remnants of the lost continent of Mu, from their undersea city, begin to terrorize the surface world. See also *Shin Kaitei Gunkan (New Undersea Battleship)*.
15. **ATTACK OF THE JUNGLE WOMEN.** 1959. Directed by Joseph R. Julianio. A married couple (played by William

& Eve Phillips) & some developers (Paul Frees & Tom Guardia) become hopelessly lost in the interior of Panama. The couple assimilates into a dangerous tribe, but the developers are tortured by an unknown tribe of savage headhunting jungle women devoted to human sacrifice.

**BATMEN OF AFRICA.** 1936. See *Darkest Africa*.

**BEAST MAN SNOW MAN.** 1955. See *Half-Human*.

16. **BEYOND ATLANTIS.** 1973, Phillipines. Directed by Eddie Romero. Also known as *Sea Creatures*. Starring Sid Haig, John Ashley, Patrick Wayne, Leigh Christian & George Nader. A pimp, a gambler, some divers, & a girl-babe archeologist visit an island & find a lost city of amphibious bug-eyed Atlanteans/Minoans whose non-bug-eyed Beach-bunny Princess must mate with outsiders to perpetuate their butt-ugly race (the biology of the race is never made rational). Despite a nonsensical story with plot holes up the whazoo, bug-eyed-people make-up so bad that even the cinematographer tries to avoid showing faces straight-on, mediocre acting, lack of even a moderately heroic character to identify with (Sid Haig as pimp & temple-bomber is by default the most likeable of an unlikeable lot), ridiculous dialogue, & a stupid "comedy" addendum to an otherwise seriously-played story, there's even so an air of competence about this film as an action-quickie. The cinematography & underwater shots are great; the sound track which slightly plagiarises "Bali Hai" mixed with '70s movie-jazz is at times quite pleasing. I expected the film to completely blow, but it was better than expected.
  17. **BEYOND MOMBASA.** 1957. Directed by George Marshall. Starring Cornell Wilde, Donna Reed, Christopher Lee & Leo Genn. Based on the story "Mark of the Leopard" by James Eastwood. Marginal. A murder is blamed on a legendary tribe of Leopard Men.
  18. **BIGFOOT.** 1970. Directed by Robert F. Slatzer. Set in the Pacific Northwest, the Sasquatch family includes a macho male sasquatch, three female sasquatches, & a baby sasquatch, pitted against a motorcycle gang. Fabulously unconvincing monster make-up & laughable throughout.
  19. **BIGFOOT.** 1987. Directed for television by Danny Huston. Forest campers meet a family of sasquatches. See under the separate headings "Sasquatch motif" & "Abominable Snowman motif" for a run-down of such films that feature only a single specimen of yeti or bigfoot.
  20. **BLACK DEVILS OF KALI.** 1953, West German & Italian. Released in Italy as *I Misteri della jungla nera* with a 1955 US release as *Mystery of the Black Jungle*. Directed by Gian Paulo Callegari & Ralph Murphy; based on the novel *Misterio Nero Bosco* by Emilio Salgari. Marginal. An expedition in a primitive jungle region of India discovers a tribe of nasty Kali worshippers eager to make human sacrifices to their Goddess of Death. Starring Lex Barker as Tremal Naik & Fiorella Mari as his leading lady. Also featuring Jane Maxwell, Paul Muller & Luigi Tosi.
  21. **THE BLACK WATCH.** 1929. Directed by John Ford. Based on Talbot Mundy's classic adventure novel *King of the Khyber Rifles* & refilmed as a Tyron Powers vehicle under that title in 1953, though the later film did not retain the slight lost race interest of the 1929 version. Myrna Loy is princess Yasmini; Victor McLaglen is the Scottish captain King. In WWI the captain with his regiment are sent to India to quell a native uprising in the Himilayas, led by an unknown dynastic family descended from Alexander the Great. Captain King involves himself with a Alexandrine princess. She could've destroyed the British army but love is her undoing.
- BLEEDERS.** 1997. Video release title of *Hemoglobin* which see.
22. **CANNIBAL WOMEN IN THE AVACADO JUNGLE OF DEATH.** 1988. Also known as *Jungle Heat*. A spoof directed by J. D. Athens. A woman anthropologist (*Playboy* fold-out Shannon Tweed) goes seeking the long lost Dr. Kurtz (a name recognizable from *Apocalypse Now* & derived from Joseph Conrad's "Heart of Darkness"). Kurtz is here a civilized woman-gone-amazonian, played by Adrienne Barbeau. Accompanied by her assistant Bunny (Karen Mistal) & smart-aleck guide (Bill Maher), they reach the Avocado Jungle, where, look out, the Piranha women live, served by their domesticated men called Donnahews.
  23. **I CACCIATORI DEL COBRA D'ORO.** 1982, Italian. Also known as *The Golden Cobra* or *Hunters of the Golden Cobra*. Directed by Antonio Margheriti (credited in the Englished version as Anthony M. Dawson). Starring David Warbeck & Almanta Suska. A *Raiders of the Lost Ark* knock-off set immediately before World War II. An unknown tribe, the Awoks, worship the Golden Cobra, a relic that is the object of our intrepid Indiana Jones impersonator's quest.

24. **CAPTAIN NEMO & THE UNDERWATER CITY.** 1969, UK. Children's film directed by James Hill. Starring Robert Ryan as Nemo, with Chuck Connors, Kenneth Connor, Bill Fraser, Nanette Newman, & Luciana Paluzzi. The lost subocean city is attacked by a giant manta ray.
25. **THE CAT PEOPLE.** 1942. Directed by Jacques Tourneur. A woman (Simone Simon) who is a descendant of a race of cat-people from the Balkans can turn into a panther when sexually awakened. A 1957 film called *The Cat Woman* also known as *Cat Girl* starred Barbara Shelley in the titular role but, although inspired by Tourneur's film, the woman is merely a were-cheetah who is not specifically identified as of a secret race. The sequel to the Tourneur classic is *Curse of the Cat People* (1943) directed by Robert Wise. Simone Simon reprises her role, but her Balkan lost race origins are not reiterated & this film is more an eerily pretty ghost story, as the former cat-woman's spirit haunts the daughter of her remarried husband.
26. **THE CAT PEOPLE.** 1982. Directed by Paul Schrader. A man (Malcolm McDowell) with incestuous designs on his sister (Nastassia Kinski) knows they are both descended from a race of cat people whose sexuality causes them to turn into huge panthers. Lacking the subtlety of the Jacques Tourneur & Val Lewton original, but adding interesting dreamtime visuals of the stark land of the cat people. Also featuring John Heard & Ruby Dee, & one of the best theme songs ever, by David Bowie.
27. **THE CHAMPIONS.** 1969. Shortlived secret agent television series with 30 episodes. The pilot episode directed by Cyril Frankel was released on video in 1983 as *Legend of the Champions* (episode one was originally called "The Beginning") telling the origins of the Champions' paranormal abilities. Three secret agents crash land in the Himalayas. Before they make it back to civilization they acquire strange powers from the inhabitants of a lost city. Starring Felix Aylmer, Alexandra Bastedo, Stuart Damon, William Gaunt, & Anthony Nicholls.

**CHANDU ON MAGIC ISLAND.** 1935. A condensed, 67 minute version of the last half of the 1932 serial *Return of Chandu* which see.

**THE CITY OF LOST MEN.** 1940. A feature length version of the 1934 serial *The Lost City* which see.

28. **CITY UNDER THE SEA.** 1965, UK. Retitled in the USA, *War Gods of the Deep*. Directed by Jacques Tourneur, his last film. Starring Vincent Price. Pretends to be based on Edgar Allan Poe's poem "City of the Sea." Set in 1903. Unaging smugglers live in a city deep in the Atlantic Ocean, off the coast of Cornwall, where they have enslaved a race of gill-people.

**LA CIUDAD SIN HOMBRES.** See *The Seven Secrets of Sumuru*.

29. **COBRA WOMAN.** 1944. Directed by Robert Siodmak. Maria Montez stars in the titular role of Naja (whose name is the sanskrit word meaning "Cobra"). She also plays her own benevolent twin, Tollea. High camp & garish Technicolor has justified this awful film as a classic of the "dreadful masterpiece" variety. The action takes place on a Pacific Island over which Cobra Woman rules with a femme fatale's ill graces. Unwelcome visitors are as a rule tossed to the Volcano God. It's unclear that this is a Lost Race as it borrows its imagery from pulp magazines & film serials that tended to assume ordinary Oceanic people behaved like this, but a degraded Haggard influence is palpable & a case can be made for this being an unknown people since the art & architecture of the place (like Naja's cobra throne) indicate an ancient Indic-Aryan rather than Oceanic people. Supporting cast includes Sabu & Lon Chaney, Jr.
30. **COUNT DUCKULA.** 1988-1993, television cartoon series, 65 episodes total. In "Jungle Duck" (episode #19, 1989) spoofing Allan Quatermain & jungle movies, Duckula seeks a lost temple treasure in Africa. In "Lost City of Atlantis" (#44, 1990) our stranded duck hero finds an island remnant of the sunken continent's people & culture.

**CREATURES OF THE JUNGLE.** 1957 re-release title of 1954's *The White Orchid* which see.

31. **CULT OF THE COBRA.** 1955. Directed by Francis D. Lyon. A race of cobra-worshippers in India can turn into cobras when exacting revenge. Faith Domergue is the cobra woman.

**CURSE OF THE GOLD MONKEY.** See under *Tales of the Gold Monkey*.

32. **CURSE OF THE MAYAN TEMPLE.** 1977. Directed by Bill Burrud. Marginal. Two explorers venture into the Mexican jungle to follow the trail of a pair of German explorers who in 1937 discovered Mayan ruins & then mysteriously disappeared.

33. **DANCE OF THE DWARFS.** 1983. Also called *Jungle Heat*. Directed by Gus Trikonis. Starring John Amos, Peter

Fonda, Carlos Palomino & Deborah Raffin. Based on a novel by Geoffrey Household. Mysterious tribe of gargoyle-like pygmies discovered in Philippine jungle.

34. **DANGER ISLAND.** 1968. Directed by Richard Donner who filmed it in Mexico. 36 ten-minute episodes, live-action serial shown in the first year of the "Banana Splits Adventure Hour" a Hanna Barbara series hosted by actors in animal suits who played bubble-gummer rock & roll, introduced cartoons & serials, & made guest appearances in their animal suits at super market openings. The *Danger Island* serial was about an archeologist (Frank Aletter) & his daughter (Ronne Troup) on an island with an assistant (Michael Vincent) & an unexpected castaway (Rockne Tarkington). Victor Eberg was Mu Tan, & "Chongo" played "Kahana" a lithe island beefcake boy filling the feral lad requirement. Our island visitors are always after treasure, & the island's Skeleton Men qualify as a lost race. In 1977 a similar serial entitled *Mystery Island* had 13 episodes shown on the Bannana Splits-inspired "The Skateboard Birds" show, but there was no lost race element in that one.

35. **DANGEROUS VENTURE.** 1948. Directed by George Archainbaud. Western with marginal lost race interest. Hoppy (William Boyd) seeks Aztec ruins in the American Southwest, harried along the route by renegade Indians. Featuring Rand Brooks & Andy Clyde.

36. **DARKEST AFRICA.** 1936. 15-chapter Republic serial; 1949 re-release title *King of Jungleland*. A version was edited for television as *Batmen of Africa* in the 1960s. Directed by B. Reeves Eason & Joseph Kane; starring animal trainer Clyde Beatty as himself, Elaine Shepard, Valerie Lucien Prival & Wheeler Oakland. It has been suggested that Robert E. Howard's novel *Almuric* partially inspired this serial, but as REH's novel was serialized in *Weird Tales* in 1939 this is not possible.

Beatty goes to darkest Africa to confront a race of flying bat-people & rescue the Goddess of Joba (obviously a degraded version of Haggard's Ayesha), who is being held by the evil high priest of a hitherto unknown civilization. Also featuring Baru the Jungle Boy (Manuel King) & his pet ape Bonga, lending a Tarzan interest to the serial. The ape & also Samabi leader of the Bat People were played by Ray Benard, later Ray "Crash" Corrigan. The serial was launched as Republic's sequel to Beatty's 1934 Mascot's serial *The Lost Jungle* which see.

37. **DAUGHTER OF THE SUN GOD.** 1962. Directed by Kenneth Herts. Starring William Holmes, Harry Knapp, & Lisa Montell. A young woman seeks her archeologist uncle who has vanished in Peru while following an ancient map to find a lost Incan city.

**DEATH SCOUTS.** 1977. See under *The Man from Atlantis*.

38. **DESERT LEGION.** 1953. Directed by Joseph Pevney, who directed many Star Trek episodes in the 'sixties. Desert epic starring Alan Ladd, Richard Conte & Akim Tamiroff. Foreign Legionnaires discover lost Arabic city of Medara hidden in a mountainous region beyond the desert, ruled by Queen Morjane played by Arlene Dahl. Effective romanticism.

Except for having a much more pleasant Queen, this film could be influenced by Pierre Benoit's *L'Atlantida*. The definite film adaptations of Benoit's novel are included in the Haggard portion of this filmography because of the similarity to Haggard's *The Yellow God*.

39. **DEVIL GODDESS.** 1955. The nineteenth & last of the Johnny Weissmuller Jungle Jim movies, though Weissmuller is now named Jungle Johnny (after himself) because of the transfer of rights to the Jim character to a television production company. Johnny leads Professor Blake (Selmer Jackson) & his daughter Nora (Angela Stevens) into an unexplored jungle seeking a missing scientist (William M. Griffith) & where there just happens to be a lost Arabian treasure. This is a marginal entry because the Kirundi people encountered in this story could be regarded a "normal" tribe but they do have sufficient fantastic attributes to qualify as an unknown or lost race. They are fire-eaters & make virgin sacrifices to a fire-demon & a nearby volcano. Vera M. Francis plays the native girl who must be saved from the flames.

40. **DINOSAUR ISLAND.** 1994. Directed by Jim Wynorski & Fred Olen Ray . Starring Richard Gabai, Ross Hagen, & Peter Spellos & featuring Toni Naples as busty Queen Morganna, Nikki Fritz as the High Priestess, & as the warrior princess calander girls: Antonia Dorian, Griffen Drew & Michelle Bauer. Five military airmen are downed on an island that is a Lost World of dinosaurs & a tribe of sneaky but attentive babes.

**DINOSAURUS!** 1960. See under "Lost World also-rans."

41. **DOC SAVAGE, MAN OF BRONZE.** 1975. Directed by Michael Anderson. Starring Ron Ely as Doc. When Clark "Doc" Savage's father is slain, Doc sets out for a living land of the Maya hidden in Central America. Based on the 1933 pulp novel *Man of Bronze* by Kenneth Robeson.
42. **EL DORADO.** 1987, Italy. In Italian called *A Peso d'Oro*. Written & directed by Carlos Saura. Starring Omero Antonutti as the Spanish conquistadore Aguirre. A two hour forty minute epic of the conquistadores' search for the lost city of gold in the mountain jungles of Peru. The same legend was the basis for Werner Herzog's brilliant *Aguirre the Wrath of God*.

**THE EAST SIDE KIDS: THE LOST CITY.** 1935. See under *The Lost City* 1934.

43. **ESCAPE FROM ATLANTIS.** 1997. Made for television movie directed by Strathford Hamilton. Attorney Matt Spencer (Jeff Speakman) & his three pointlessly malicious kids (Justin Burnette, Mercedes McNab & Breck Wilson) set out on a chartered sailboat. They are capsized in the Bermuda Triangle & end up in the magical realm of Atlantis. Also featuring Tim Thomerson as the drunken sailboat captain & a bunch of nobodies who play the Atlanteans.
44. **FACE OF THE SCREAMING WEREWOLF.** 1964, Mexico. Patched together from two super-low-budget Mexican monster flicks with added footage directed by producer Jerry Warren. The Aztec mummy film was directed by Gilberto Martinez Solares & the werewolf film by Rafael Portillo. Jerry Warren's dubbed hodgepodge is entertaining for the depth of its awfulness. Marginal as for lost race, it does feature an Aztec pyramid in the Yucatan, with living Aztec mummy, plus reincarnated Aztec woman, & flashback to the Aztec heyday. Lon Chaney, Jr., is the mummified werewolf.

**THE DISAPPEARANCES.** 1977. See under *The Man from Atlantis*.

45. **FIRE MAIDENS FROM OUTER SPACE.** 1956. Written & directed by the shameless Cy Roth. Marginal since the lost race is found in outer space rather than hidden on the earth. When Atlantis sank, their scientists believed the whole world was being destroyed, so escaped to a moon of Jupiter, where millennia later space explorers (Anthony Dexter et al) find the last of a small remnant of a female Atlantean culture (led by Susan Shaw as Hestia). The space explorers tell the combination bathing beauties & dance troupe in essence, "Hubba-hubba, come with us to Earth's Casba & we'll re-establish Atlantis, yah you betcha," but a Bad Nasty Monster doesn't want the busty belles to leave.
46. **FIREWALKER.** 1986. Directed by J. Lee Thompson. With help from Silvia Gutierrez (intrepid Indian-maiden trail-guide) & a treasure map, Melody Anderson, Chuck Norris & Louis Gosset Jr find an Aztec/Mayan/Egyptian/Apache/Conquistadore/God-knows-what silly-ass treasure in Guatemala. The Lost Race element comes marginally into play when our key cast reaches the cultic treasure & half-clad spear-tossing Mayans or maybe they're Aztecs try to keep their stuff from being swiped; plus there's some faux Apache hooley tossed in. A movie so bad even the villain's eyepatch changes sides, & the treasure horde (as Roger Ebert pointed out) included painted tupperware. Scooby-doo fans might find it enthralling.
47. **FUSHIGI NO UMI NO NADIA.** 1989. The title translates "Nadia of the Mysterious Sea." Distributed in English as *Nadia: The Secret of Blue Water* (1990). Japanese animated television series with 39 episodes, set in 1898, starring Captain Nemo's daughter Nadia in a life-&-death struggle against a hidden Atlantean island whose populace is using ancient & extraterrestrial technology against the world.

**FUTURE WOMEN.** See *The Seven Secrets of Sumuru*.

48. **GAMERA DAIKAIJU KUCHU KESSEN.** 1995. Released in the US as *Gamera, Guardian of the Universe*, an improvement over the literal translation *Gamera: Giant Monster Midair Showdown*. Directed by Shusuke Kaneko. The first Gamera film was in 1965 & our firebreathing sabotoothed flying turtle made eight more film appearances up to 1980. But not until the modern revamping did he become a Lost Race item, contradicting earlier explanations of his origins as a space monster or an atomic-bomb activated prehistoric beast. In *Guardian of the Universe* our giant turtle friend-to-children starts out as an inert island that is brought to life by the stone tablet of an ancient civilization (Atlantis) which had bioengineered Gamera to be their champion against the horrid man-eating reptilian birdlike Gyaos. These terrible birds have returned to chomp on the Japanese people & Gamera wants to get rid of them once & for all. Though superior to most films of the type, it all degenerates into men-in-rubber-suits stomping around on miniatures.
49. **GARGOYLES.** 1972. This excellent made for television horror film posits the idea that Gargoyles are of a hidden race older than humanity. A family of gargoyles is discovered by an anthropologist (Cornel Wilde) & his daughter

(Jennifer Salt). The gargoyles live in a cave from whence they make night-time sorties & are occasionally spotted by frightened rubes. The gargoyle design work is at once elegant & horrific. An impressive supporting cast includes Scott Glenn, Bernie Casey & Woodrow Chambliss.

50. **LAS GARRAS DE LORELEI.** 1973, Spain. Aka *When the Screaming Stops* or *The Lorelei's Grasp*. Directed by Amando de Ossorio whose "Blind Dead" series has given him cult status as a horror director. In this low budget affair, the vampiric cannibal lorelei is the queen of a fabulous kingdom hidden beneath the Rhine. With Tony Kendall, Helga Line & Sylvia Tortosa. See also de Ossorio's *Noche de los Brujos*.
51. **GOLD OF THE AMAZON WOMEN.** 1979. Also known by the truncated title *Amazon Women*. Laughably directed by Mark L. Lester. Starring Bo Svenson, Anita Ekberg, Bond Gideon & Donald Pleasance. An adventurer in search of the Seven Cities of El Dorado in South America finds an Amazon nation of primitive blondes, redheads & brunettes with skimpy garb & weapons. An abysmal film effort originally made for television so even the sexploitation element is television-tame. Nor is the US video release as racey as the European release.
- THE GOLDEN COBRA.** 1982, Italian. See *Cacciatori del Cobra d'Oro*.
52. **THE GOLDEN MISTRESS.** 1954. Directed by Joel Judge. Jungle explorers (John Agar & Rosemary Bowie) discover a lost tribe called The Untamed while seeking a lake-bottom treasure. The villain of the crew (Abner Biberman) tries to rob the tribe & comes to a nasty voodoo end.
53. **THE GOLDEN VOYAGE OF SINBAD.** 1974. Directed by Gordon Hessler with stop motion animation by Ray Harryhausen. Ancient-world fantasies (such as films of Atlantis set in the distant past before the continent became "lost") do not qualify as Lost Race theme per se. But *The Golden Voyage of Sinbad* is nearly an exception since the medieval hero Sinbad (John Philip Law) & his sailors discover the lost continent of Lemuria, which by the look of it might as easily have just been India. The battle with a six-armed Kali is one of the best things Harryhausen ever created. Supporting cast includes nasty Tom Baker as the Black Prince & Carolina Munro as the gorgeous Margiana.
54. **GOLIATH AWAITS.** 1981, made-for-television. Directed by Kevin Connor. One of the oddest films relating to the lost race sub-genre. An oceanographer (Mark Harmon) sets out to salvage an ocean liner which was sunk by a Nazi U-boat in WWII, only to find that it has become a living city with air still held within. Survivors & their children have formed a utopian society ruled by a benevolent dictator (Christopher Lee). Originally telecast in two 2-hour installments (subtract 20 minutes of advertisements), then syndicated as ten half-hour episodes, & finally in the rental market at 3 hours 40 minutes. Others in the surprisingly good cast include John Carradine, Eddy Albert, Jeanette Nolan, John McIntyre, Alex Cord & Frank Gorshin.
55. **GOONLAND.** 1938. A Dave Fleisher cartoon about Popeye the Sailor Man's encounter with a weird unknown race on the South Seas Island of the Goons. Justifiably included in the 1994 book *The Fifty Greatest Cartoons*.
56. **GULLIVER'S TRAVELS AMONG THE LILLIPUTIANS AND THE GIANTS (LE VOYAGE DE GULLIVER A LILLIPUT ET CHEZ LES GEANTS).** 1902. One of Melies' short French silents, in which he experiments with double exposures. Also called *The Voyages of Gulliver*.
57. **GULLIVER'S TRAVELS (ANIMATED VERSIONS).** There are several animated adaptations of the 1726 classic by Jonathan Swift. The 1939 version is one hour fourteen minutes in technicolor, directed by Dave & Max Fleischer, focusing on Gulliver's adventures among the Lilliputians. It had two Academy Award Nominations for its music. A 48-minute 1979 version had Ross Martin as the voice of Gulliver, again focusing on the people of the island of Lilliput. In 1996 another 48-minute comedy version was released as *Enchanted Tales: Gulliver's Travels*.
58. **GULLIVER, THE THREE WORLDS OF.** 1960. Directed by Jack Scher, with special effects by Ray Harryhausen. Gulliver in Lilliput the land of the miniature people & Brobdingnag the land of giant people. Starring Kerwin Mathews, Jo Morrow & Lee Patterson.
59. **GULLIVER IN LILLIPUT.** 1986. Directed by Larry Betts. Starring Andrew Burt, Linda Polan, Jonathan Cecil & Elisabeth Sladen. Diminutive island race.
60. **GULLIVER'S TRAVELS.** 1996. Charles Sturridge directed this fine three-hour epic version for television, depicting Gulliver's journeys to unknown societies of Lilliput, Brobdingnag, Laputa, Struldbruggs & Houyhnhnms. An excellent includes Ted Danson, Mary Steenburgen, Ned Beatty & Geraldine Chaplin.



61. **GULLIVER'S TRAVELS, TALES OF.** 1997. Also as *Crayloa Kids Adventures: Tales of Gulliver's Travels*. A 46 minute rapid-fire condensation of the story of Gulliver's journeys to lands populated by giants, cloud dwellers, & the tiny Lilliputians.
62. **GULLIVER'S TRAVELS.** 1997. Directed by Peter R. Hunt. Musical adaptation about Gulliver's discovery of Lilliput. Starring Richard Harris, Catherine Schell & Meredith Edwards.
63. **GUNGA DIN.** 1939. Directed by George Stevens. Inspired by the Kipling poem. A hokey racist classic about the joys of war & the pure mindless cruelty of Indians who would rise up against the Empire, starring Sam Jaffe as the virtually enslaved & certainly slavish Gunga Din, proving he's not just a pack-animal by siding with Brits against India. Marginal for lost race content, since the Kali worshipping Thuggees are more accurately a secret society, but the discovery of their grand temple in a hidden valley resembles the lost race motif. Very enjoyable film if the racism is forgiven, with a lot of intentional humor. A great cast includes Cary Grant, Douglas Fairbanks Jr., & Victor McLaglen. Eduardo Ciannelli pushes the Evil Asians envelope to the limit, & Joan Fontaine is the token love-interest for a homosocial story that does not require her presence, with the buggering buddies of Archibald (Grant) doing whatever they can to get rid of the bitch.
64. **HALF-HUMAN.** 1955. This is a Japanese monster cheapy for which the dubbed American release inserts, rather clumsily, John Carradine & Morris Ankrum as scientists whose expository dialogue is supposed to help make sense of it all. This film's thematically marginal to this filmography which does not include as "lost race" abominable snowmen unless there is more than one & they are treated as a distinct race of humans with their own hidden culture. This film is a near-miss for that criteria in that a family of Yetis (father & son) are severely harrassed by their discoverers & do seem to be posited as a Missing Link race. This film was originally titled *Ju jin yuki otoko* directed by Ishiro Honda, but the English release is too mutilated to credit to Honda. It has also been shown under these English language titles: *Abominable Snowman*, *Beast Man Snow Man*, *Half Human: The Story of the Abominable Snowman* & the one-letter title "S." See under the entry "Abominable Snowman motif" for films about lone yetis.
65. **HAWK OF THE WILDERNESS.** 1939. Directed by John English & William Witney. 12-chapter serial starring Herman Brix (who also played Tarzan) as Kioga, in this adaptation of a 1936 lost race novel *Hawk of the Wilderness* by William Chester. A version of this serial was edited down for television as a feature-length *The Lost Island of Kioga* (1961). It's set on an unknown Pacific island inhabited by a lost tribe, & Kioga is a Tarzan-like figure who was shipwrecked on the island as an infant.
66. **HEMOGLOBIN.** 1997, Canada/Germany. On video as *Bleeders*. Directed by Peter Svatek. Not as bad as it could've been, but inept even so, this film regards a race of hideously deformed hermaphroditic dwarves descended from an incestuous Dutch family. Their tribe dwells in caverns beneath an island off the coast of Maine & burrows into the local graveyard for food. An orphan (Roy Dubois), cast out from the hidden tribe as an infant because he was "normal" & good-looking, & raised in Europe, later in his life fell ill with the congenital desire to eat corpses drenched in formaldehyde, hence seeks out his lost heritage. The dwarf make-up appears to have required double-amputees & is quite remarkable, & some of the actors can even act, but the script is so inconsistent & each character given so little to perform, it's ultimately wasted effort on their part. Rutger Hauer is the island physician with nothing much to do. Even more wasted is Leni Parker (who defined the behavior of Taelons on the television program *Earth, Final Conflict*); she somehow does a bang-up job in a thankless two minute role as wide-eyed island crazy. The film's a rare case of even the worst actor on board being way more talented than director or scriptwriter.

**HET DAK VAN DE WALVIS.** 1982. See *On Top of the Whale*.

**THE HINDU TOMB.** 1958. Or *The Indian Tomb*. See under *Tiger von Eschnapur*.

**HOPALONG CASSIDY: DANGEROUS VENTURE.** 1948. See *Dangerous Venture*.

67. **HUMANOIDS FROM ATLANTIS.** 1992. Directed by J. R. Bookwalter. Starring James L. Edwards, Sandra Wuzer, Christine Morrison & Arvin Clay. Deliberately stupid 45-minute film about an horrific Atlantean survivor who threatens the modern world. Reputedly filmed in only two days.

**HUNTERS OF THE GOLDEN COBRA.** 1982, Italian. See *Cacciatori del Cobra d'Oro*.

**IN DARKEST AFRICA.** See *Darkest Africa*.

**THE INDIAN TOMB.** 1958. See under *Tiger von Eschnapur*.

**DAS INDISCHE GRABMAL.** 1958. Sequel to *Der Tiger von Eschnapur* which see.

68. **ISLAND AT THE TOP OF THE WORLD.** 1974, Disney. Directed by veteran Robert Stevenson who also directed the fine 1937 version of *King Solomon's Mines*. Starring David Hartman, Donald Sinden, Jacques Marin & Academy Award winning actor Mako. Based on Cameron Ian's novel issued in the UK as *The Lost Ones* (1961) & in the USA as *Island at the top of the World* (1968). Polar lost race of Vikings is discovered by explorers who reach a temperate polar zone via dirigible. A worthwhile treatment of the subject. Academy Award nomination for art design.

**ISLAND OF SISTER THERESA.** 1979. Same as *Mysterious Island of Beautiful Women* which see.

69. **ISLE OF SUNKEN GOLD.** 1927. 10-chapter Mascot serial directed by Harry S. Webb. Starring Jay J. Bryan, Bruce Gordon, K. Nambu & Anita Stewart. A sea captain has half a map leading to an unknown south sea island where there is hidden treasure. The queen of the island has the other half of the map. Both natives & pirates must be fended off & an alliance forged between captain & queen. Duke Kahanamoku plays the Devil Ape.
70. **JACK ARMSTRONG.** 1947. In this 15-chapter Columbia serial based on a popular radio series & boys' adventure novels, Jack Armstrong (Jack Middleton) the All American Boy fights crime & evil scientists, then invents an atomic-powered vehicle which takes him to a lost land on a Pacific island. Subterranean & outer space journeys ensue.
71. **JANE & THE LOST CITY.** 1987. Animation directed by Terry Marcel. Search for a lost city in Africa & struggle against Nazis, based on a British comic strip by Norman Pett that ran from 1932 until 1963.
72. **JOE VERSUS THE VOLCANO.** 1990. I watched this film late one night when my sweetie was already sleeping, & next day stumblingly tried to convey what I'd seen. "I can't remember what it was called, but it was about a guy who thought he was dying, & while it was a stupid movie on its surface level, it was also completely captivating, & I couldn't tell if the combination of cartoonily stupid & whimsically excellent was an accident, or if the screenwriter is secretly a neo-symbolist genius." With no more clues than that, my sweetums said, "Sounds like *Joe Versus the Volcano*."

Written & directed by John Patrick Shanley (who also wrote the script for *Congo* which is included in the H. Rider Haggard section of the Lost Race Filmography), this comedy practically defines "quirky." It sits in an irrational twilight zone where slapstick & realism collide uneasily. It ends up far more whimsically appealing than it's blithely callous events would seem to justify. Tom Hanks plays an Ordinary Joe with a dispiriting Dilbert job who only begins to live his life after he is told by a lying physician (Robert Stack) that he is suffering from a "brain cloud" & will soon be dead. Meg Ryan plays a succession of women with whom Joe falls in love along his Candide-like journey -- one of the few cases where a come-on line like "I feel as though I've met you somewhere before" is an honest sentiment. Darrin McGavin plays the repulsive tycoon who makes a deal with Joe, to live the last weeks of his life like a millionaire, then go jump into a South Seas island volcano since he's dying anyway & might as well go out in a blaze of glory. The story has no moral basis at all; the doctor & tycoon have in essence planned an elaborate murder in which the victim unknowingly colludes, but absolutely nobody in this story gets his come-uppance, whereas innocent side-characters get offed with abandon. Don't look for any sensible meaning here beyond a fairly reasonable one: "If life sucks, try quitting your job."

An incredibly talented supporting cast is often too quickly dismissed by a script that introduces them in hilarious cameos without follow-ups: Amanda Plumber as the dykie sailor girl, Carol Kane as a crazed hair stylist, Ossie Davis as the helpful driver, Barry McGovern selling luggage, & other marvelous character-moments, including Abe Vigoda as the chief of the idiotic unknown race of Waponis who are a Jewish-Oceanic tribe performing their native dances to Jewish folksongs & who subject Joe to a wild mikveh cleansing before following him to the volcano's edge.

The film repeatedly undermines its own fluffiness so that it ends up being more entertaining than most fluff. Anyone who was *not* won over by the creepy banality of Meg & Tom's later romances in such zombified date-flicks as *Sleepless in Seattle* & the even more egregiously normal *You've Got Mail* will vastly prefer this version of their screen lust, as even love is undermined by casting Meg in multiple roles proving Joe really can't tell one girl from another & just about any girl will do. Conversely, anyone who thought the later Ryan/Hanks vehicles had merit will probably *not* like anything as smartly silly as *Joe & the Volcano* that functions as an antidote to what passes for romantic comedy for the braindead plebian hordes.

A very small unprepossessing film, it starts dark & gets increasingly silly & finally upbeat, but if you think about it too long, it's all kind of dark throughout. The film qualifies as a true "sleeper" -- little-noticed when not actively dispised, yet possessing a near-cult status among a handful of people completely suckered in by a life-affirming veneer amidst

the slaughter of easily discarded characters such as the ship's crew & an entire island race. Amidst the sinister slapstick are many tiny details that are easily missed, meaning it holds up to a second or third viewing when more of its Voltairian-satiric absurdist asides become evident.

73. **JONNY QUEST.** 1964-6, 1986-7, 1996-7. This television cartoon series originated with the title *The Adventures of Jonny Quest*. Lost race related episodes include "Curse of Anubis" (#3) about the discovery of an Egyptian lost city of Ghiva, but without a race still living in it; "Treasure of the Temple" (#5) set in the lost city of Malakin; "A Small Matter of Pygmies" (#12) about a diminutive warlike tribe; "Attack of the Tree People" (#18, 1965) about an island of ape-folk; & "Monsters in the Monastery" (#24) about a tribe of abominable snowmen. In 1987 the series was renamed *The New Adventures of Jonny Quest* & by combining new episodes with old there were 39 in all. "Monolith Man" (episode #34, 1986) is about an underground city with a single stone man dwelling therein. After a long hiatus the series was greatly revamped as *Jonny Quest, the Real Adventures* with 53 episodes first aired 1996/7. "In the Realm of the Condor" (#3, 1996) has the Quest team discover the golden city of El Dorado. In "Mummies of Malenqe" (#18) they discover how plague wiped out an Inca-like people. In "Ice Will Burn" (#23) a colony of medieval Russians is discovered underneath Siberia. "Undersea Urgency" (#32) involves an amphibian race. A few other episodes could be regarded as marginally lost race related.
74. **JOURNEY TO THE CENTER OF THE EARTH.** 1909. French silent film directed by Segundo De Chomon. This is the first film version of Verne's novel. It contained scenes of lost cities & dinosaurs. Unfortunately the film seems not to have survived.
75. **JOURNEY TO THE CENTER OF THE EARTH.** 1959. Loosely based on the 1864 Jules Verne classic. Directed by Henry Levin for 20th Century Fox. Starring James Mason, Arlene Dahl, Pat Boone, Diane Baker, Thayer David, Peter Ronson & Robert Adler. Excellent score by Bernard Herrmann. A 16th Century manuscript reveals a secret entryway to the Hollow Earth under an Icelandic volcano. Therein the explorers discover the ruins of a lost city of Atlantis, among other cool things. Filming 1,100 feet into the Carlsbad Caverns lent an authentic weirdness. Three Academy Award nominations for sound, art & set decoration, & special effects.
76. **JOURNEY TO THE CENTER OF THE EARTH.** 1989. Directed by Rusty Lemorande & Eric Weidman. Starring Nicola Cowper, Paul Carafotes & Ilan Mitchell-Smith. The Atlantean city glimpsed before destruction in the 1959 film becomes a center of attention in this version, but the rest of the story is pretty much replaced by something hardly related to Jules Verne. Two kids & their nanny fall through a hole under an Hawaiian volcano & end up in a lost city of Atlantis.
77. **JOURNEY TO THE CENTER OF THE EARTH.** 1993. Made for television feature length pilot for an unsold series. Directed by William Dear. Little beyond the title is Verne's; the premise is more from Edgar Rice Burroughs' Pellucidar hollow earth tales. Taking a vehicle into the heart of an active volcano, everyone ends up in a strange world of weird creatures (including humanoid & troglodyte) & a terrible supernatural force. An extensive cast of nobodies, although Professor Harlech is played by F. Murray Abraham, who must not have been offered many good roles in 1993. Watching for appearances by critic Joe-Bob Briggs & filmmaker Sam Raimi is a lot more diverting than the film.
78. **JOURNEY TO THE CENTER OF THE EARTH.** 1999. Two-part cable television mini-series directed by George Miller. Starring Treat Williams, Jeremy London, Bryan Brown, Hugh Keays-Byrne, & Tushka Bergen. A race of Caucasian-Pueblo-Aztecs were added to the tale to go along with the dinosaurs of the hollow earth. Plus there is a "bad" race of lizard people.
79. **JOURNEY TO THE HOLLOW EARTH.** Date? A thirty-minute nonfiction film analysing the Symnes Hole or Hollow Earth theory. The Earth's core is believed by some crackpots to consist not of molten solids but a great hollow space where races of people & animals believed extinct persist.

**JOURNEY TO THE LOST CITY.** 1959. This English release was disowned by director Fritz Lang. 95 minute condensation of two long films, *Tiger of Eschnapur* (1956) & *The Indian Tomb* (1958). See under *Tiger von Eschnapur*.

**JU JIN YUKI OTOKO.** 1955, Japan. See *Half-Human*.

80. **THE JUNGLE BOOK.** 1942. Lavish Technicolor version directed by Zoltan Korda, not equalled by any later version. Starring Sabu as the feral boy Mowgli who understands the languages of the animals. One of the tales in Kipling's story collection was "The King's Ankus," about a hidden ruin of an ancient city with a treasure guarded by a

gigantic cobra; it is definitely a lost race tale whose last king lingers amidst the ruins. Korda's film uses elements from this story, when the python Kaa accompanies Mowgli to the lost city with several episodes unfolding there. Also in 1942 Sabu starred in a radio adaptation of the story.

81. **THE JUNGLE BOOK.** 1967. Directed by Wolfgang Reithermann, the last animated feature overseen by Walt Disney personally, & with one of the best voice-casts ever drawn together for a feature length cartoon. Though marginal for lost race interest, this classic cartoon features Louis Prima as the voice of the crazed but musically superb Ape King who possesses a throne which indicates something more than mere animals & hints of ruins of a lost city & a civilization beyond that of common apes, but unless you had read Kipling's "The King's Ankus" it would not be so clear that a lost race is in evidence.
82. **THE JUNGLE BOOK.** Or *Rudyard Kipling's The Jungle Book*. 1994. Directed by Stephen Sommers & Greg Michael. Jason Scott Lee as a hunky young-adult Mowgli rather than feral child. Once again we see Mowgli raised by wolves & eventually discovering a magical hidden city ruled by apes. Location shots in Jodhpur, India, make this version visually appealing, & the treasure chamber of the Lost City with animatronic snake-guardian is impressive. Even so the Korda film is hands higher in excellence because the relationship with animals is better than in this film which makes Mowgli's companions hardly more than zoo pets you hope don't get shot by bad guys. The film's real strength is in the beefcake value of Jason Scott Lee & the intentional eroticism is only a tiny bit disturbing in a children's film.
83. **RUDYARD KIPLING'S THE SECOND JUNGLE BOOK: MOGLI & BALOO.** 1997. Direct-to-video cheaply badly directed by Duncan MacLachlan. Jamie Williams plays a young Mowgli. In the 1880s Indian jungle, the feral lad & his animal chums discover a Lost City ruled by a dotty king.

**JUNGLE GIRL MOTIF.** Most films about white feral jungle girls are derived from Edgar Rice Burroughs; those with Lost Race content are annotated in the Edgar Rice Burroughs Lost Race Filmography. Jungle Queens who are not feral tend to be derived from Haggard's *She* so a couple examples (such as *Sheena of the Jungle*) have been placed on the Haggard filmography for being closely derived from She-Who-Must-Be-Obeded.

**JUNGLE HEAT.** 1984. A re-release title for *Dance of the Dwarfs* which see.

**JUNGLE HEAT.** 1988. Variant title for *Cannibal Women in the Avacado Jungle of Death* which see.

84. **JUNGLE JIM.** 1948. Directed by William Berke. The Jungle Jim films were derived from the comic strip created by Alex Raymond in 1934. Grant Withers was the first to play Jim (in a 1936 serial) but it was Johnny Weissmuller who made the character his own. In his first film as Jim, Weissmuller leads a beautiful research scientist (Virginia Grey) to the hidden Temple of Zimbalu in search of a cure for polio. Lisa Barton plays the jungle princess & Rick Vallin is her brother, the tribe's ruler. This film is a bit marginal because only the temple & its treasure (which George "Superman" Reeves in a rare villain role wants to swipe) suggests the tribe is lost race related, but later Jungle Jim movies with specific lost race interest include *The Lost Tribe* (1949) & *Jungle Moon Men* (1955), discussed under their own entries.
85. **JUNGLE JIM.** 1955-1956, television program with 26 episodes. Toward the end of the nineteen-film movie series starring Johnny Weissmuller as Jim, his character-name changed to Jungle Johnny for the last three films because the rights to "Jim" had been sold to a television production company, retaining Johnny Weissmuller to continue to play Jim. Terribly inferior to the films (which were already cheap enough), the tv episodes do at least preserve the features's tendency toward the fantastic. "Land of Terror" (episode #2) places Jim, his son Skipper, & Tamba the chimp inside a volcano in a lost world of dinosaurs. "Treasure of the Inca" (#3) involves an Inca city in South America. "Power of Darkness" (#26) takes place partly in Koati, a Lost City of sun-worshippers accessible only through a cavern.
86. **JUNGLE JIM IN THE FORBIDDEN LAND.** 1952. Directed by Lew Landers. Jim (Johnny Weissmuller) & his cute chimp Tamba, together with a beautiful anthropologist (Angela Green) & some bad guys, visit a hidden land of giant beasts & giant people. The prehistoric giant couple are played by Clem "Tex" Erickson & Irmgard Helen H. Raschke.
87. **JUNGLE MOON MEN.** 1955. Directed by Charles S. Gould. Starring Johnny Weissmuller, Jean Byron, Helene Stanton & Billy Curtis as the king of the pygmies. One of the "Jungle Jim" movies starring Johnny Weissmuller, although now he is called "Jungle Johnny" because the rights to Jim had been sold for the television series the year before, though Weissmuller still had three films owed to his Columbia contract. *Jungle Moon Men* is more than most

from this series inspired by H. Rider Haggard. The Immortal Queen Oma (Stanton), who ruled over the ancient Egyptian cult, is patterned off Haggard's She-Who-Must-Be-Obeyed. Queen Oma is worshipped by a race of pygmies in her dark, lion-infested Temple of Baku, but is eventually killed by exposure to sunlight which turns her into cornmeal.

88. **THE JUNGLE PRINCESS.** 1920. Silent film directed by E. A. Martin. Starring Juanita Hansen as the Princess, & with George Chesebro, Frank Clark & Hector Dion. This is the condensed (52 minute) short feature-film version of the 15-chapter 1920 serial *The Lost City*. I am uncertain if the full length serial survives but the feature version has been in the video market. In the full serial version there was a great deal about the lost city of Tirezah inhabited by whites. Sections of the original serial were recycled in a talky jungle girl serial, *Queen of the Jungle* (1935) which identifies its lost race element with Mu. *The Jungle Princess* predates Edgar Rice Burroughs' *Jungle Girl*, hence the Jungle Princess is closer to She-Who-Must-Be-Obeyed, & the Cavern of Eternal Fire plays into the Haggard elements as well; but the overall effect is nevertheless Burroughsesque. See also the *Lost Race Filmography: Edgar Rice Burroughs* for the 1936 film of the same title.

89. **JUNGLE RAIDERS.** 1945. 15-chapter serial directed by Leslie Selander. Starring Kane Richmond & Janet Shaw who are seeking lost relatives & treasure in darkest Africa. Carol Hughes is the High Priestess Zara of the hidden village. Ted Adams plays the Lost Tribe's witch doctor, & Nick Thompson is the Chief of the hidden race of Arzecs.

**KAITEI GUNKAN.** 1963, Japan. See *Atragon*.

**KILLER SPOORS.** 1977. See under *The Man from Atlantis*.

90. **KILMA, QUEEN OF THE AMAZONS.** 1975, Spain. Spanish title *Kilma, reina de las amazonas*. Directed by Miguel Igesias. Shipwrecked sailor (Frank Brana) finds that he is in the land of the Amazons where men are anathema. Blanca Estrada is Queen Kilma.

91. **KING KONG.** 1933. Based on the novel by Edgar Wallace. Producer/director Merian C. Cooper wisely got stop-motion animator Willis O'Brien to help out, resulting in a classic that is still a powerhouse of a film after all these years. When we first meet Kong we also meet a tribal people in the Indian Ocean "way west of Sumatra" who worship Kong on Skull Island. As one of the characters states, the architecture of this island is "built so long ago that the people who live there have slipped back, forgotten the higher civilization that built it" -- so they are no mere oceanic tribe, but a degraded remnant of a Lost Race. Only a few of the many sequels & imitations retain the lost race element even in passing, but some few do. The original sequel *Son of Kong* (1933) for example does take place on Skull Island but the lost race that lived there among the prehistoric beasts seems to have moved away.

92. **KING KONG.** This series debuted 6 September 1966 as a one-hour prime-time cartoon series for ABC-TV, later relegated to Saturday mornings, lasting until 31 August 1969. Produced by Rankin-Bass with the animation done in Japan by Toei Studios. Each episode included two Kong cartoons, padded out with a spy cartoon. A catchy theme-song went "KING KONG, You Know the Name Of -- KING KONG, You Know the Fame of --- KING KONG, Ten Times As Big As A Man" which when I was little I would sing as "Ping Pong, you know the Game of Ping Pong."

A professor & his son & daughter befriend Kong on the prehistoric island of Mondo somewhere near Java. Kong fights prehistoric monsters & diabolical villains & variously saves or gets saved by the Bond family. Some of the episodes feature lost race ingredients for Mondo Island. An interesting aside, the Boon family's arch enemy was the thickly bespectacled Dr Who, predating the British time-traveller of the same name. He recurred in the Japanese live-action *King Kong Escapes* (1968; Japanese title *Kingokongu no Gyakushu*, 1967) which was likewise produced by Rankin-Bass, in conjunction with Toei Studio, but it has no lost race content.

93. **KING KONG.** 1976. Directed by John Guillermin, starring Jeff Bridges, Charles Grodin, & Jessica Lange as a fine stand-in for Faye Wray, & following the 1933 script pretty much throughout. It's not at all bad & gives a goodly amount of screen time to the lost race that worships & cares for Kong before the tragedy of his being kidnapped to civilization. Guillermin also directed the irrational sequel *King Kong Lives* (1986) in which a female Kong is found in Borneo.

94. **KINGKONGU TAI GOJIRA, aka King Kong vs. Godzilla.** 1962, Japan. Directed by Ishiro Honda. A lost tribe & their giant god-ape King Kong are discovered on an uncharted island. The professor thinks it will be a neat idea to bring the monster to Tokyo. Meanwhile back at the ice berg, Godzilla is about to thaw out.

**KING OF JUNGLELAND.** 1936. Re-release title of the serial *Darkest Africa*, which see.

95. **KING OF THE CONGO.** 1952. Directed by Spencer Gordon Bennett & Wallace A. Grissell. A matinee serial that starred Buster Crabbe as Thunda, a jungle hero. In a convoluted series of cliffhangers Thunda fights evil spies & encounters a race of cave people. Gloria Dee is Pha queen of the Rock People; William Fawcett is the High Priest; Rusty Wescoatt is Kor obviously named for the City of Kor in H. Rider Haggard's *She*.
96. **THE KING OF THE KONGO.** 1929 ten-chapter silent film serial directed by Richard Thorpe, featuring Jacqueline Logan, Larry Trent & a brief appearance by Boris Karloff. The G-man (Trent) foils ivory poachers. Some of the action involves a giant ape that guards the temple treasures in a Lost City. Temples protected by a monster-gorilla is an idea derivative of H. Rider Haggard who used gorilla-protected lost race treasures multiple times.
97. **KRIPPENDORF'S TRIBE.** 1998. Directed by Todd Holland, starring no one more interesting than Richard Dreyfuss. A washed-up anthropologist fakes the discovery of a Neolithic tribe. This thin comedy was inspired by the "Gentle Tasaday" hoax of a stone age tribe found in the Philippines which *National Geographic* bought wholesale.

Continue to [Lost Race Part III Alphabetical L thru Z](#)

Lost Race films pertaining to Haggard have been separatedly given in  
[The H. Rider Haggard Filmography](#)  
Whereas for Lost Races pertaining to Tarzan, Pellucidar & Jungle Girl, see  
[Cinematic Lost Races Part II: Edgar Rice Burroughs](#)

**Site Navigation:**

[Art Gallery](#)	[Essays](#)	[Bibliographies](#)	[Special Interests](#)
[Announcements](#)	[Home](#)		
[Catalog](#)	[Contact Violet Books](#)		

**Visit Also:**

| [My Film Review Website](#) |  
| [My Temperate Gardening Website](#) |

Copyright  by Jessica Amanda Salmonson